

CURRICULUM VITAE

Dr Thomas Loveday BArch MVA PhD
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BIOGRAPHY

Dr Tom Loveday is an artist in Sydney Australia and is a senior lecturer in the Faculty of the Built Environment, University of New South Wales where he teaches architectural design and history and theory in both art and architecture. Tom exhibits artwork regularly both in commercial and independent galleries as well as maintaining an international and national research practice in art and architectural theory.

EDUCATIONAL QUALIFICATIONS

Doctor of Philosophy (PhD) 2006

Theories of art practice/painting, Sydney College of the Arts, University of Sydney

Master of Visual Art (MVA) 2001

Painting, by research (studio project), Sydney College of the Arts, University of Sydney

Bachelor of Architecture (BArch) 1986

Louis Laybourne Smith School of Architecture and Building, South Australian Institute of Technology (now University of South Australia)

PhD Supervision Workshop, 2006

Human Resources Unit, University of NSW,

ACADEMIC/TEACHING EMPLOYMENT HISTORY

University of New South Wales 2003-current

- Acting Course Coordinator "Mapping the Postmodern," Lecturer, Art History and Theory, COFA
- Senior Lecturer, Interior Architecture
- Director, Design Research Group 2006
- Acting Program Director, Interior Architecture 2004
- Co-director, Centre for Modernism Studies in Australia, 2011

University of Technology, Sydney 1994-2003

- Lecturer, Interior Design, Architecture
- Director of program and Lecturer, Interior Design 2000 and 2001

University of Sydney, Sydney 1998-9

- Sessional teacher, drawing

University of South Australia, Adelaide 1987-2003

- Casual lecturer, Architecture, Interior design. (Design studio, design communication, structures and construction)

University of Adelaide, Adelaide 1986

- Casual tutor, architecture (final year design studio)

PROFESSIONAL ASSOCIATIONS

Art Association of Australia and New Zealand (AAANZ)

International Association of Art Critics (*Association Internationale des Critiques d'Art*, AICA)

Interior Design And Interior Architecture Educators Association, editorial board (IDEA)
 Australian Institute of Architects (AIA, formerly RAlA), 1986-94
 Architects Board, South Australia, registration to practice as an architect, 1986-94

NON-ACADEMIC EMPLOYMENT HISTORY-ARCHITECTURAL PRACTICE

- Project Architect; Daryl Jackson Alastair Swayne, Canberra, Project Architect: Brown Falconer Group Pty Ltd 1992
- Architect: Brown Falconer Group Pty Ltd Architects 1989 -1991
- Elected to Associate of the Royal Australian Institute of Architects, South Australian Chapter, Associate Member. Private practicing architect: Tom Loveday Architect. 1989-1991.
- Architect: Hannaford Architects Pty Ltd. Architect: 2HM Architects 1988 -1989
- Architect: Loveday Architects Pty Ltd 1984-1988
- Student Architect: Brown Falconer Group Pty Ltd Architects, J M Loveday Architects Pty Ltd, Nelson Dawson Pty Ltd, Snowden Architects Pty Ltd 1981-1984

RESEARCH/ACADEMIC COMMITTEES

University of New South Wales

- Co-director Centre for Modernism Studies in Australia.
- Director, Design Research Group
- Coordinating editor, Faculty Newsletter "BE"
- Managing editor, *CONTENT*, refereed journal, Architecture and Architectural/ Design Theory (2005)
- Faculty board, College of Fine Arts
- Faculty board, Faculty of the Built Environment
- Faculty research mentor, for early career researchers
- Faculty research management committee
- Faculty research degree committee
- Program review committee, Bachelor of Interior Architecture
- Faculty computing committee

OTHER RESEARCH/ACADEMIC ACTIVITIES

- Session convenor, Art Association of Australia and New Zealand, Annual Conference, Brisbane, 2008
- Editorial board, interior Design/Interior Architecture Educators Association (IDEA) refereed journal 2008/9
- Referee, Society of Architectural Historians of Australia and New Zealand (SAHANZ), annual conference Geelong, 2008
- Visiting lecturer, Art theory and painting, School of drama, fine art and music, University of Newcastle, 2007, 2009
- Visiting Critique, PhD Candidate Ainslie Murray, Sydney College of the Arts, University of Sydney, Tin Sheds Gallery, 2007
- Academic mentor to several staff at UNSW
- RMIT External examiner, Master of Design by research, 2007
- RMIT External moderator, Graduate research colloquium, final year undergraduate Interior Design 2006
- University of South Australia, Master class convenor and presenter, *Affective drawing* 2005

- University of South Australia, Moderator of assessment and course content, Bachelor of Interior Design 2005
- Referee, International Humanities Conference. Organisers — Common Ground Group
- Referee, International Humanities conference and journal
- Referee, *Jianzhu Shi (The Architect)* by China Architecture and Building Press 2003
- RMIT External moderator, Postgraduate Interior Design Assessment 2002
- External examiner, Architecture, University of Technology, Sydney 2002
- External examiner, 4th year Architecture, University of New South Wales 2002
- University of South Australia, Master class convenor and presenter, *Measured drawing* 2002
- University of South Australia, Moderator of assessment and course content, Bachelor of Interior Design 2001
- TAFE NSW, External Review (Accreditation) Committee, Advanced Diploma of Interior Design and Diploma of Interior Decoration 2000
- Editorial board, IDEA refereed journal 2001
- Member and UTS representative on the Interior Design/Interior Architecture Educators Association (IDEA, association of interior design course directors, including membership of a committee for the publication of a refereed journal) 2000

UNIVERSITY OF NEW SOUTH WALES UNDERGRADUATE TEACHING

- Acting Course Coordinator and Lecturer, Art History and Theory
- Year coordinator, final year Bachelor of Interior Architecture
- All years, Interior architecture history and theory (Theories of practice and critical theory)
- Architectural studio teaching, final year Bachelor of Interior Architecture
- Course coordinator, dissertation, final year Bachelor of Interior Architecture
- Research supervisor, dissertation, final year Bachelor of Interior Architecture
- Course coordinator, graduation project, final year Bachelor of Interior Architecture
- Design jury assessor, Master of Architecture

UNIVERSITY OF NEW SOUTH WALES, POST-GRADUATE TEACHING/ RESEARCH SUPERVISION

- Supervisor: PhD candidate Jacqueline Power, UNSW commenced 2008 with APA.
- Supervisor: PhD candidate Sanaz Hosseinabadi, UNSW commenced 2009
- Supervisor: PhD candidate Eamon D'Arcy, UNSW commenced 2009
- Supervisor: PhD candidate Rebecca Littlemore, UNSW commenced 2009
- Supervisor: Masters by Research Joseph Paonessa, UNSW commenced 2009
- Postgraduate research student assessment/coordination of assessment, UNSW
- Co-supervisor PhD candidate Min-Chia Young, UNSW

UNIVERSITY OF TECHNOLOGY, SYDNEY TEACHING (REDUCED SELECTION)

- Program director, Interior Design 2001-2002
- Architectural theory and philosophy
- Architectural design
- Interior design
- Design theory
- Art theory
- Representational and non-representational drawing for art and design

- Representational and non-representational model-making
- Ethics for design
- CAD and computer graphics for design and architecture
- Interdisciplinary design studies and other interdisciplinary activities

RESEARCH TOPICS

- Art theory/philosophy of art and architecture
- Architectural theory
- Design theory
- Art practice

PUBLICATION PROJECTS IN PROGRESS

- Book, *The darkened room: painting as the image of thought*, (publication of PhD recommended by examiners)
- Book, *Inside: theory of interior architecture*. Vol 1, *What is interior architecture?*
- Book, *Inside: theory of interior architecture*. Vol 2, *Modern interior architecture*
- Book, *Inside: theory of interior architecture*. Vol 3, *More about interior architecture*
- Book, *Infrathin: advice for aliens*. Philosophical text exhibited, with paintings, in *Tactile imagination* at Ivan Dougherty Gallery, University of New South Wales, Sydney, 2007

GRANTS

- Design Research Group, Faculty Grant, \$5,000, for alumni research project. Completed 2007.
- Ivan Dougherty Gallery Exhibition grant, \$10,000 for installation, publication and running costs associated with *Tactile Imagination*, 2007.
- *Artlight*, curated exhibition and part of the Vivid Festival, University of Technology Sydney: \$8,000 artwork production and installation 2009.

PUBLICATION AND CONFERENCE PAPERS

Refereed Publications

- *Third space in architecture*, conference proceedings, annual conference of the Society for Architectural Historians of Australia and New Zealand, Deakin University 2008*
- *Cross-cultural design studio teaching: avoiding the anthropological lens*, ConnectedED Conference, refereed proceedings, University of New South Wales 2007
- 'The studio', *Interior Design Educators' Association, (IDEA) Journal* 2003*
- 'Rebellious geometry', *Architectural Theory Review "Travellers II"* conference proceedings, Adelaide, April 2003
- 'Design: the decoration of culture', *Interior Design Educators Association, (IDEA) Journal* 2003
- Re-publishing of 'The aesthetic of precision in virtual design', in *International Journal of Design Sciences and Technology*, France 2003
- 'The aesthetic of precision in virtual design', *Design Research Society, Common Ground*, refereed conference proceedings, London 2002*

Non-Refereed Publications

- *Beata Geyer Exhibition Catalogue Essay: Colour*, Breenspace Gallery, Sydney 2008
- *Infrathin: advice for aliens*, self-published for *Infrathin: advice for aliens*, an exhibit within *Tactile imagination*, exhibition Ivan Dougherty Gallery, UNSW 2007

- 'Tactile imagination', catalogue essay, *Tactile imagination*, Ivan Dougherty Gallery, UNSW 2007
- 'Tactile imagination', artist's statement for *Infrathin: advice for aliens* 2007
- PhD thesis: *The darkened room, painting as the image of thought* 2006
- *Creative practice as research*, University of New South Wales, Faculty of the Built Environment, Design Research Group, annual report 2005
- Interior Design Educators Association, (IDEA) conference positioning statement: *Excess and austerity* 2003
- 'Interior communications', Interior Design Educators' Association (IDEA) Symposium, *Morbidity and mortality* 2000

Refereed Conference Papers

- *Epigone: A Critical Approach to Design Teaching*, ConnectED Conference, University of New South Wales, 2010
- 'Duchamp and The Allure of the Fourth Dimension,' Art Association of Australia and New Zealand, International Conference, 2008.*
- 'The Moral Body', session convenor and presenter, Art Association of Australia and New Zealand, International Conference, 2008
- 'Third space in architecture', annual conference of the Society for Architectural Historians of Australia and New Zealand, Deakin University 2008*
- 'Art and philosophy: a scatological approach', *Association of Art Historians*, annual conference, Courtauld Institute, Tate Britain, London 2008*
- 'Cross-cultural design studio teaching: avoiding the anthropological lens', *ConnectED Conference*, University of New South Wales 2007
- 'Rebellious geometry, the architecture of resistance', CongressCATH Bradford, UK. *The Architecture of Philosophy/ The Philosophy of Architecture* 2004
- 'Resistant geometry, architectural subjectivity', *Futureground Conference*, Design Research Society (DRS) Monash, Australia 2004
- 'New media and the global baroque', *International Humanities* conference, Rhodes, Interior Design Educators Association 2003
- 'Rebellious geometry', *Architectural Theory Review "Travellers II"*, Adelaide, April 2003
- 'The aesthetic of precision in virtual design', Design Research Society, "Common Ground" conference, London 2002
- 'Measured drawing', University of South Australia, Communications seminar/master-class 2002
- 'The philosophical origins of the aesthetic of precision', University of Technology, Sydney, Faculty of Design Architecture and Building, Research Colloquium 2002
- 'Architecture for girls', Design Education Council of Australia Conference, UNSW, (DECA) 1998

Non-Refereed Conference Papers and Seminar Presentations

- 'Video Art, Painting and Monstrosities,' Art Association of Australia and New Zealand, International Conference, Adelaide, 2010.
- 'Critical Content in Design Studio Teaching,' Invited presentation, National Forum: Studio Teaching as a Creative Arts Pedagogy, University of Tasmania, Hobart, 2009.
- 'The Principle of Independent Assessment in Design Studio Teaching,' Second National Forum on Studio Teaching, Assessment and Learning: "Loose Fit, Tight Fit, Best Fit," UNSW, 2008.
- 'Third Space: Architecture and Interior Architecture', seminar presentation, Monash University, 2008

- 'The Principle of Independent Assessment', seminar presentation, Studio Teaching Project Assessment Forum, University of New South Wales, 2008
- 'Third space and architecture', Art Association of Australia and New Zealand, International Conference *Re-inventing the medium*. Monash University, Melbourne 2006
- 'Art based research practices', Art Association of Australia and New Zealand, International Conference, *Eyesite: situating theory and practice in the visual arts* 2005
- 'Affective drawing, proun masterclass', University of South Australia 2005*
- 'Diagrams for architectural theory', postgraduate research seminar presentation, Dongnan University, Nanjing, China 2004
- 'Reflection reflected', Art Association of Australia and New Zealand regional conference, *Present pasts – present futures*, Auckland University, NZ 2004
- 'Design: The decoration of culture', Interior Design/Interior Architecture Educators Association (IDEA), conference, *Between excess and austerity*, 2003
- 'Creating new knowledge', UTS Postgraduate Research Conference, joint paper with Dr Paul Ashton, Faculty of Humanities and Social Sciences, UTS 2003
- 'The apostasy of the scientific apocalypse', *Apostasy Conference*, University of Sydney Postgraduate Humanities Research Conference, Media and Science 2002
- 'The critical prosthesis', Art Association of Australia and New Zealand On-line Journal, 2002
- 'Interior communications', Interior Design Educators' Association (IDEA) Symposium, *Morbidity and Mortality*, 2000

EXHIBITIONS

- *Textworks 2*, Arterreal Gallery, Sydney, 2011
- *Textworks*, Peloton Gallery, major solo exhibition, Sydney, 2011
- *The Stranger's Eye*, Peloton Gallery, major works, curated by Donna Brett (Art Gallery of New South Wales), Sydney 2010
- *Emergency Display*, At the Vanishing Point Gallery, group exhibition, curated by Alex Wisser, Sydney 2010
- *Living Space*, At the Vanishing Point Gallery, group exhibition, curated by Tom Isaacs, Sydney 2010
- *Rocking the Boat*, At the Vanishing Point Gallery, group exhibition, Sydney 2010
- *Memorial*, major solo exhibition, Dominik Mersch Gallery, Waterloo, Sydney, 2009
- *The Real World*, video artwork, in Reality Cheque, group exhibition, At The Vanishing Point Gallery, curator Brendan Penzer, Newtown, Sydney, 2009, work title: *The Real World*.
- *Smartlight*, group exhibition, University of Technology Sydney, curator Michael Day, Ultimo Sydney, 2009, work title: *A Dark Matter*.
- *StarGazing*, group exhibition, At The Vanishing Point Gallery, curator Brendan Penzer, Newtown, Sydney, 2009, work title: *The Little Sisters of the South Visit the Northern Hemisphere*.
- *Ambiguosity*, At The Vanishing Point Gallery, curator Brendan Penzer, Sydney 2008
- *From Mao to Now*, Sydney Olympic Park, curator Catherine Croll, 2008
- *Echelon*, group exhibition, Peloton Galleries, Sydney, curator Lisa Jones, 2007-8.
- *Is it getting hotter in here*, At The Vanishing Point Gallery, curator Brendan Penzer, Sydney 2007
- *Tactile imagination*, Ivan Dougherty Gallery, University of New South Wales, Sydney, curator and exhibitor, 2007*
- *Bleak epiphanies*, group exhibition of leading Sydney contemporary artists, curated by William Wright and Virginia Wilson, Virginia Wilson Gallery, Sydney, 2005

- *The Planets*, an exhibition of paintings, University of Sydney, Sydney College of the Arts, Main Gallery 2005*
- *Post graduate research student graduation exhibition*, Sydney College of the Arts 2004
- *Flat*, exhibition of works on paper, University of Sydney, Sydney College of the Arts 2004
- *The planets*, preview of paintings prepared for PhD, Sydney College of the Arts, University of Sydney 2004,
- *Ethos*, IDEA conference, exhibition of interior architecture and design, curator 2003*
- *Dark spaces*, exhibition of paintings with Halinka Orszulok at Tinsheds Gallery, University of Sydney 2002
- *Measured Drawing*, Collaborative exhibition of work with students of Masterclass at University of South Australia 2002
- *Master of Visual Arts*, Graduate exhibition, Painting, Sydney College of the Arts, University of Sydney, Rozelle 2001
- *PGR*, at Newspace. Contributing exhibitor and exhibition organising committee member (design), painting, video and installation artwork by students of the Sydney College of the Arts, Masters program 2001
- *Techné*, UTS Gallery, Faculty of Design Architecture and Building staff exhibition, Faculty Gallery, curator Felicity Sheehan, 2000
- *Balmain public sculpture project*, group exhibition, SCA Rozelle, curated by The Netherlands visiting artist; David Veldhoen 2000
- *Red*, Global Gallery, Sydney, group exhibition, 1998
- *Loveday Dutkiewicz Seelander*, PCL Exhibitionists, Sydney, exhibition of paintings with Adam Dutkiewicz and Keren Seelander, 1998
- *Colour, form and the illusion of space*, UTS Gallery, Sydney, 1997
- *On Albion Street*, Albion Street Gallery, Sydney, 1995
- *The easy life*, Albion Street Gallery, Sydney, life drawing and painting, 1995
- *Artist's choice*, Albion Street Gallery, Sydney, painting, 1995
- *It isn't easy being green*, Albion Street Gallery, painting, 1994
- Contributor and convenor, Royal South Australian Society of Arts exhibition of drawing commemorating the 75th anniversary of the Society's life drawing group, 1994
- Contributor to the Royal South Australian Society of Arts, Adelaide, Autumn Exhibition, 1994
- Contributor to the Royal South Australian Society of Arts, Adelaide, Spring Exhibition, 1993
- Adelaide Festival Fringe, Adelaide, Rundle Street Gallery, group exhibition of painting and photography, 1988

STUDIO DESIGN BRIEFS (Selection)

The following is a list of titles of studio design briefs for undergraduate interior architecture and architecture students. Each design brief is introduced with a research essay, roughly equivalent to a non-refereed research paper. My interest in design is as a critical practice, which is introduced with a theoretical essay for each brief.

- The Museum of Urban Mythology, 2006
- The CCCP, 2006
- The office of circumlocution, 2008
- The Duchamp chess club, 2008
- The environmental emporium, 2008
- The EAF, 2008
- The stockbrokers' ball, 2008

- From corporation to cooperation, 2000
- The switch, ethics and design, 1998
- Object A, selection in design, 1998
- Measured drawing, 1999
- X, one day sketch design, 1997
- Enclosure, interiority in building design, 1997
- Colour, interdisciplinary teaching program for colour, 1997
- The lounge light, 1997

LECTURE SERIES

These are 10-12 week lectures series delivered mostly in theory courses, for architecture or interior architecture. Each lecture within each series consists of a fully referenced text. These texts constitute the first attempt at a coherent theoretical approach to interior architecture. The texts form the basis of publication projects

- "Mapping the Postmodern" prepared, delivered and coordinated in 2010, including coordination of visiting specialist lecturers, at College of Fine Arts, UNSW.
- "What are Building, Architecture, Interior Architecture and Design " delivered 2003-8 at UNSW
- "Design and Geometry: Rebellious geometry in Design Practice" delivered 2003-8 at UNSW
- "What is Modernism: From Ontology to Practice" delivered 2003-8 at UNSW
- "Three Themes in Interior Architecture, Representation, Technology and Feminism" delivered 2003-8 at UNSW

In addition to these lecture series are the following:

- "Architecture Theory", consisting of 13 lectures presented in 2002-3 at UTS, with an associated theoretical design project.
- "Infrathin: advice for aliens" presented at University of Newcastle art department, 2007
- "The Planets," presented at Sydney College of the Arts, 2004
- Various Individual lectures on design, design communications and design theory.

AWARDS

- 2011, Blake Prize Finalist
- 1993, seven times winner, Royal South Australian Society of Arts Award of Merit from the Board of Directors (Fellows) for contributions to seasonal exhibitions
- 1986, Royal South Australian Institute of Architects Commendation for "St Margaret's", offices for the Anti-Cancer Foundation of South Australia
- 1981, Royal South Australian Institute of Architects Student Design Award

ARCHITECTURAL PRACTICE

- Project Architect; Daryl Jackson Alastair Swayne, Canberra, Project Architect: Brown Falconer Group Pty Ltd 1992
- Architect: Brown Falconer Group Pty Ltd Architects 1989 -1991
- Elected to Associate of the Royal Australian Institute of Architects, South Australian Chapter, Associate Member. Private practicing architect: Tom Loveday Architect. 1989-1991.
- Architect: Hannaford Architects Pty Ltd. Architect: 2HM Architects 1988 -1989
- Architect: Loveday Architects Pty Ltd 1984-1988

- Student Architect: Brown Falconer Group Pty Ltd Architects, J M Loveday Architects Pty Ltd, Nelson Dawson Pty Ltd, Snowden Architects Pty Ltd 1981-1984
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